

35

I don't mind it too much.

39

And you'll have to admit I'm en - dear - ing,

W. W.  
Str.  
(+ Hns.)

44

I help keep things hum - ming, I'm

49

+ Str. pizz.  
not dom - i - neer - ing. What's

W. W.  
p cresc.  
Hn. 3

53

(♩=♩)

one small short - com - ing? And

+ Celesta + Br.

Scherzando

57

+ Ob. Solo

Think of how I a - dore you, Think of how much you love me.

Hp. Solo

*p subito*

59

(♩=♩)

If I were per - fect for you, Would-n't you ti - re of me

61

+ Str.

soon? All too

Str., Cls. + Tpts.

*p*

Hns.

+ Bass. Timp.

65

soon? \_\_\_\_\_ Dear old...

*ff*

*Hp. gliss.*

69

Cello Solo

*f*

*Dialogue: ANNE: Henrik! That racket! Your father's sleeping!*  
*[Anne goes back into bedroom]*

72

A.Fl. Solo

Slowly

75

(To 80)

*p*

Bsn. Solo

*p*

80

Tempo I

Str., Hp.

*p*

Cl. Solo

+ Ban., Cello

Cello, Bass

84 ANNE:  
 Soon, I prom-ise.—  
 HENRIK:  
 "Lat-er"... When is "lat-er"?—

Cl. Solo + Ban.

88  
 Soon, I won't shy a —  
 "Lat-er,— Hen-rik, lat-er." All you ev-er hear is:

(Cl.) + Ban.

92  
 way, Dear old...  
 "Yes, we know, Hen-rik, Oh, Hen-rik, Ev-'ry-one a-grees, Hen-rik, Please, Hen-rik!"

Str. + Cello rit.